

Ko-Ko

Duke Ellington

Takt 1-2 af første kor af Ko-Ko (efter 8 takter intro)

♩ = 160 3 6
 E^bm

Saxofoner

Basuner

Bas

Trommer

* sekundær akkord er Ddim7

Fuldt partitur udgivet i »Study score series. The Ellington Orchestra«

Indspillet 6. marts 1940. Besætning bl. a. Jimmy Blanton (bas), Ben Webster (ts), Harry Carney (bs)
 Solister: Juan Tizol, „Tricky“ Joe Nanton, Ellington og Jimmy Blanton
 Hitlistelacering: nr. 25 på Billboards Hot 100

Ellington said that Ko-Ko was supposed to be a description of Congo Square in New Orleans, »where jazz was born«. Congo Square was an open place, where, in the nineteenth century, African-Americans held Sunday dances to drum music that is presumed to have been close to African tribal music. The piece was supposed to have been a part of the musical »history of the Negro people« that eventually became »Black, Brown and Beige«.
de.wikipedia.org/wiki/Ko-Ko